

*Six Nouveaux*  
**CONCERTOS**  
*À grand Orchestre*  
*Pour Le Violoncelle*

*Composés*  
Par le Citoyen **JANSON l'Ainé**

*Opera 15<sup>e</sup>*

*Cet ouvrage paraîtra successivement tout les Mois ,  
Le premier se trouve déjà chez le Citoyen DURIEU  
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Collection complete 40.<sup>#</sup> 10.<sup>s</sup>*

*Nota . Cet ouvrage à été Composés dans l'intention d'être utile aux  
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*Violoncello Principalle**All.<sup>o</sup> non tanto**Concerto 1*



*Violoncello Principale*

3

Violoncello Principale musical score, page 3. The score is written for a cello in G major, 3/4 time. It consists of seven systems of two staves each. The first system features a complex melodic line in the treble with triplets and a simple bass line. The second system continues the melodic development with more triplets. The third system shows a more active bass line. The fourth system features a melodic line with a trill and triplets. The fifth system has a very dense, rapid melodic passage in the treble. The sixth system continues this dense texture. The seventh system concludes with a 'tutti' marking and a final melodic flourish. Various dynamics like 'p' and 'f' are indicated throughout.



*Violoncello Principale*

The musical score for the Violoncello Principale, page 4, is written in 2/4 time with a key signature of one flat (B-flat). The score consists of six systems, each with a treble and bass staff. The notation includes various dynamics (F, P), articulations (accents, slurs), and performance instructions (solo). The piece concludes with a first ending bracket labeled 'I'.

System 1: Treble staff has rests. Bass staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and then a forte (F) dynamic. There are accents over the first two measures.

System 2: Treble staff has rests. Bass staff begins with a piano (P) dynamic, followed by a piano (P) dynamic, and then a solo section. There are accents over the first two measures.

System 3: Treble staff has a melodic line with a trill (tr) in the final measure. Bass staff has a supporting line. There is a forte (F) dynamic in the final measure of the bass staff.

System 4: Treble staff has a melodic line with a trill (tr) in the final measure. Bass staff has a supporting line. There is a forte (F) dynamic in the final measure of the bass staff.

System 5: Treble staff has a melodic line with a trill (tr) in the final measure. Bass staff has a supporting line. There is a forte (F) dynamic in the final measure of the bass staff.

System 6: Treble staff has a melodic line with a trill (tr) in the final measure. Bass staff has a supporting line. There is a forte (F) dynamic in the final measure of the bass staff.

The score concludes with a first ending bracket labeled 'I'.



*Violoncello Principale*

5

This page of a musical score for the Violoncello Principale (Principal Cello) contains measures 1 through 12. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into three systems, each with a treble and bass staff joined by a brace. The first system (measures 1-4) features a complex, fast-moving melody in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff provides a simple harmonic accompaniment. The second system (measures 5-8) continues the intricate treble melody, which includes several triplet markings. The bass staff continues with its accompaniment. The third system (measures 9-12) shows the treble staff with more complex textures, including some chords and rapid passages. The bass staff has a more active role here, with more frequent notes and some slurs. Dynamic markings include 'P' (piano) at measure 4, 'F' (forte) at measure 8, and a series of 'F' and 'P' markings in the final system. A 'tutti' marking with a crescendo line is placed above the bass staff in measure 9. The page number '5' is located in the top right corner.



This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The first system includes a 'solo' marking above the treble staff and 'P' (piano) markings above the bass staff. The second system features trill markings ('tr') above the treble staff and a forte marking ('F') below it. The third system has a forte marking ('F') below the treble staff and a 'cres' (crescendo) marking with a wedge symbol below the bass staff. The fourth system includes a piano marking ('P') below the treble staff and a 'P' marking below the bass staff. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.



*Violoncello Principale*

7

The musical score for Violoncello Principale, page 7, is written in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. Dynamics include *P* (piano), *F* (forte), and *sostenuto* (sustained). Performance instructions include *tutti* and *I* (first ending). The score concludes with a double bar line.

*P*

*sostenuto*

*P*

*F* *P* *F*

*sostenuto*

*F* *F*

*P* *tutti*

*F* *F* *F*

*I*



*Violoncello Principale*

*Tempo  
di  
Minuetto*

solo  
solo p

tutti

solo

solo P

tutti

solo F

F F F F

F F F F P



## 9

# I



*Violoncelle Principale*

*solo* *F* *F* *F*

*sostenuto*

*P lento solo*

*cres* *F* *F*

*pmo* *I* *P* *F* *F* *F*







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## Concerto 1.

*All.<sup>o</sup> non tanto*

*F P F P*

*F cres F cres*

*F P F P F*

*FF F F p*

*sol p sempre p p*

*P*

*tutti F F F F*

*F F F*

*F F P P P*

*sol*



Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, P, F, FF, tr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs. Performance instructions like "tutti", "solo", and "tr." are present. The piece concludes with a double bar line and repeat dots at the end of the final staff.



## Violino Primo

*Tempo di Minuetto*

The score is written for Violino Primo in 3/4 time, marked *Tempo di Minuetto*. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *solo* (pp), *tutti* (p)
- Staff 2: *solo* (p)
- Staff 3: *tutti* (f)
- Staff 4: *solo*
- Staff 5: *solo* (pp), *tutti*
- Staff 6: *solo* (pp)
- Staff 7: *tutti* (f), *p*, *f*, *f*
- Staff 8: *solo*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *f*, *f*



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*Concerto 1* *All.<sup>o</sup> non tanto* *tutti* *cres* *F* *P*

*FF* *P* *solo* *p* *tutti* *F* *F* *F* *F* *p* *solo* *p* *p* *p* *I*



Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *lutti* (likely a typo for *lutti* or *lutti*). The score is divided into sections: a *cres* section on the fourth staff, a *lutti* section on the fifth staff, a *solo* section on the ninth staff, and a *lutti* section on the thirteenth staff. The page ends with a double bar line on the fifteenth staff.



## Violino Secondo

*Tempo di Minuetto*

The musical score for Violino Secondo, page 4, is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Tempo di Minuetto". The score consists of 12 staves of music. The first staff begins with a "solo" instruction and a piano (p) dynamic marking. The second staff also has a "solo" instruction and a piano (p) dynamic marking. The third staff has a "solo" instruction and a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a "tutti" instruction and a piano (p) dynamic marking. The seventh staff has a "solo" instruction and a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). It also features performance instructions like "solo" and "tutti".



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Alto

*All.<sup>o</sup> non tanto*

## Concerto 1.

*cres*

*p* *f*

*f*

*p* *solo* *p*

*f* *p*

*f* *tutti* *f*

*f*

*solo*

*p*

*tutti*

*p* *f* *f* *f*



Alto

3

*Tempo di Minuetto*

The musical score is written for an Alto voice part. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include *solo* and *tutti*. The score is marked with a 3/4 time signature. The key signature has one sharp (F#). The piece concludes with a double bar line.

*F* *P* *F* *solo* *F*

*P* *P*

*tutti* *F* *F* *F*

*solo* *tutti*

*solo* *tutti*

*solo* *P* *P* *P* *P*

*tutti* *solo*

*pp* *tutti* *P*

*solo*

*solo* *P* *P*

*P* *P* *P* *F* *F*



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*All.<sup>o</sup> non tanto**Basso**Concerto 1*

*cres* *tutti* *p* *F*

*F*

*FF* *solo*

*pp* *p* *p* *p* *p* *p*

*F* *p* *p* *p* *I* *2*

*tutti* *F* *F*

*F* *F* *solo*

*p* *p* *p* *p*

*p* *p* *p* *p* *p*

*tutti* *I* *cres*

*F* *p* *I* *F* *p* *F* *p* *F* *p* *F* *p*



*Basso*

3

Musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Tempo di Minuetto". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano), "f" (forte), "solo", and "tutti". The piece concludes with a final cadence marked "FF" (fortissimo).







*Concerto 1.* *All.<sup>o</sup> non tanto*

*tutti* *FF*

*solo* *4 2* *6* *7*

*P* *tutti*

*solo* *4 2* *12*

*tutti*

*solo* *2 1*

*P* *P*

*2 8* *tutti*

*solo 7* *tutti* *P*

*Tempo di Minuetto*

*solo* *8* *tutti*

*solo 2 7* *7* *tutti*

*solo 8*

*solo 3 2*

*solo* *P*

*P* *P* *F*

*I*



## Concerto 1.

*All.<sup>o</sup> non tanto*

10 2 2  
tutti FF  
2 solo 4 2 6  
P tutti  
7 solo 4 2 12  
tutti  
solo 2 1 2 8  
P F F F F

*Tempo di Minuetto*

solo 7 tutti F  
solo 8 tutti  
solo 2 7 7 tutti  
solo 8 tutti  
2  
solo 3 2 solo  
P P P F I







2

# Concerto 1.

All.<sup>a</sup> non tanto

*en si* 10 *Cor. 1<sup>er</sup>* 2 *Cor. 2<sup>e</sup>* 4

tutti 10 2 4 FP FP solo 4 2

FPFP

6 7 4 2 9

tutti 6 solo 4 2 tutti 9 F

3 3 P solo 2 1

P

2 8 2 8 F tutti

*Tempo di Menuetto*

8 2 8 8 P tutti

solo tutti P tutti

2 6 2 8 2 8 solo P

P solo 2 6 2 8 tutti solo P

2 3 2 solo P

2 solo 3 2 P

2 P P F

PP 2 P P F



